

# *Sinatra* Forever



*A Tribute to  
Frank Sinatra  
starring  
Rick Michel*





**Sinatra Forever: A Tribute to Frank Sinatra** is a concert that pays homage to perhaps the greatest singer of all time. This is not an impersonation show, but an interpretation performed by Rick Michel.

Rick Michel is one of Las Vegas' premier singers, a man of whom the show business bible *Variety* said:

**"He is the closest thing to Frank Sinatra we have ever heard."**

Since he was a teenager, Rick has been singing Sinatra's music and has performed with big bands since the early 1980's. "I think Frank Sinatra was the most articulate of all the pop and standard singers," says Michel. "He made songs his own by uniquely phrasing the words to wrap around the melody line like no one else before him or since."

The audiences recognize many of the song selections in the show, which is no coincidence: "I have tried to touch upon all aspects of Mr. Sinatra's life by choosing the variety of music that best represents his career," Michel explains. "There is so much material to choose from that I can continue adding new Sinatra songs to my show for years to come and never get to them all."

Rick Michel's latest project is to sing songs that Frank Sinatra might have sung or that would have been interesting to hear him sing, such as Roger Miller's "King of the Road," Louis Armstrong's "What a Wonderful World," and Bobby Darin's "The Curtain Falls," just to name a few.

"I always thought that Barry Manilow's "I Write the Songs" would have been a great song for Frank to have interpreted. He might even have changed the title to "I Sing the Songs" to make it even more his own," Michel remarks with a grin.

**Sinatra Forever** is a timeless concert and part of the American Songbook, with all the original arrangements, and even some of the original musicians who backed up Sinatra himself.





Off Stage A Cappella PUT YOUR DREAMS AWAY / COME FLY WITH ME

I'VE GOT THE WORLD ON A STRING

THE BEST IS YET TO COME

LADY IS A TRAMP

ALL THE WAY

WITHOUT A SONG

THAT'S LIFE

HOW DO YOU KEEP THE MUSIC PLAYING

THE WAY YOU LOOK TONIGHT

FLY ME TO THE MOON

ONE FOR MY BABY

HERE'S TO THE BAND

NICE 'N' EASY

I'VE GOT YOU UNDER MY SKIN

SUMMER WIND

YOU MAKE ME FEEL SO YOUNG

WITCHCRAFT

STRANGERS IN THE NIGHT

MY KIND OF TOWN

LUCK BE A LADY

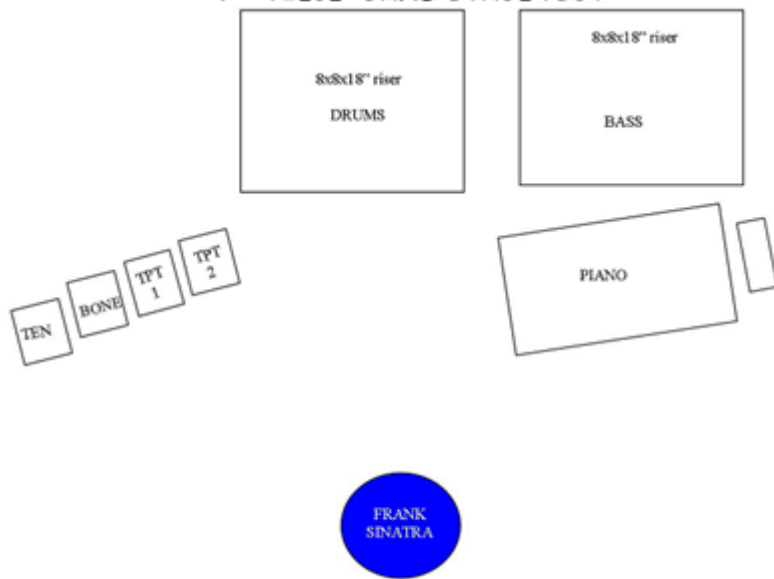
MY WAY / MY WAY REPRISE

NEW YORK, NEW YORK (Encore)

NEW YORK, NEW YORK REPRISE



7 - PIECE BAND STAGE PLOT





## 7- PIECE INPUT LIST

**1. KICK**

**2. SNARE**

**3. H.H**

**4. TOM 1**

**5. TOM 2**

### **MONITOR MIXES:**

1. HORNS (min. 2 Wedges)

2. BASS

3. DRUMS

4. KEYS

5. VOCAL (min. 3 wedges) Reverb

6. VOCAL (side fill)

**6. O.H. L**

**7. O.H. R**

**8. BASS D.I**

**9. KEY L** (Or as needed for Baby Grand)

**10. KEY R**

**11. TPT 2**

**12. TPT 1**

**13. BONE**

**14. REED**

**15. FRANK SINATRA VOCAL RF**

**16. VOICE OF GOD RF OFF STAGE/ANN**



## 7 - PIECE RIDER

All of the lighting, sound and stage requirements, including operators shall be provided at PURCHASER'S expense.

### A: BASIC STAGE REQUIREMENTS

32' Wide x 16' Deep x 3' High or Larger. Skirting/Masking for all risers.

Center Audience Getaway/Steps.

We will provide backdrop (16' High X 40' Wide) that purchaser will dead hang.

**Risers:** (1) 8'x8' Drum Riser A "kicker" (1) 6'x8' Bass Riser

Kickers shall be provided on the back edge of all risers.

### B: LIGHTING

Minimum 48 Cans, Six (6) Intelligent Fixtures

(4) Color washes (red, blue, amber and clear white)

Two (2) super trouser spotlight (or equivalent) with assorted color gels on high platform

Three (3) Techs: One (1) LD, Two (2) Spot Operators

### C: SOUND

Full range pro sound system tailored for venue.

One (1) FOH Console (minimum 32 channels) One (1) FOH Engineer

One (1) Monitor Console (minimum 9 mixes) One (1) Mon Engineer

Complete monitor system with FX (minimum 8 wedges plus side fills)

**SEE MIC INPUT LIST FOR DETAILS**

### D: BACKLINE REQUIREMENTS

**PIANO:** One (1) 6 - foot minimum baby grand (Steinway or equiv.)

One (1) piano light and piano bench. Tuned immediately before show. (or possible 88 weighted key digital piano substitute if absolutely necessary)



## **DRUMS:**

Yamaha recording custom drums, (22" Bass Drum, 10"&12" Rack Toms, 14" Rack/Floor Tom, 14" Snare, Yamaha Hardware (High Hat Stand, Snare Drum Stand, Bass Drum Pedal, Triple Boom Mount for Rack Toms plus Boom Cymbal Attachment, Triple Boom Mount for Rack/Floor Tom plus Two (2) Cymbal Boom Attachments,

One (1) Regular Cymbal Stand, Rock n' Soc Drum Stool

Drum Carpet. Drum riser should be secured of all movement before drums are in place.

## **BASS:**

One (1) small Bass Amp.

## **E: MISC.**

Six (6) Manhasset-type black music stands with lights

One (1) Identical Backless bar stools (4 legs), preferably black

Four (4) Armless Backed Chairs (horn section)

One (1) Bar Stool (Bass)

## **F: DRESSING ROOMS**

One Room - for seven (7) Musicians

One Star Dressing Room - for one (1) Principal

## **G: HOSPITALITY FOR REHEARSAL**

Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey

Assorted Deli and Fruit Trays

## **H: HOSPITALITY FOR REHEARSAL**

PRESENTER shall provide Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey Assorted Deli and Fruit Trays

## **I: HOSPITALITY/GREEN ROOM**

Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey

Hot Tea and Coffee – Assorted Deserts - Hot Finger Food, Assorted Deli and Fruit Trays, Assorted Breads and Rolls, Condiments

Two bottles Wine (White and Red)

2 – Bottles Premium Vodka,

1 - Bottle Kahlua





- 2 - Bottles Milk
- 2 - Cases Heineken Beer/Miller Lite Beer

**J: MERCHANDISE TABLE**

One skirted 4 - 6 foot long table, out front of venue, for signing photos and selling DVD/CD's

Pipe and Drape outside showroom for photo opportunity before show and electricity for printer so we can develop during show.

**K: LODGING**

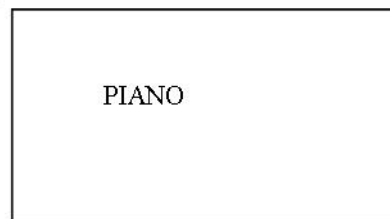
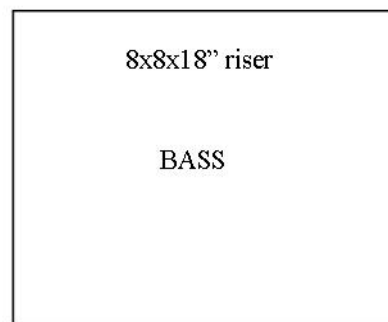
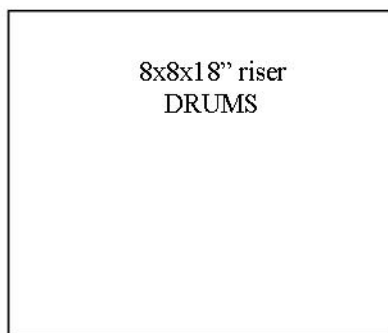
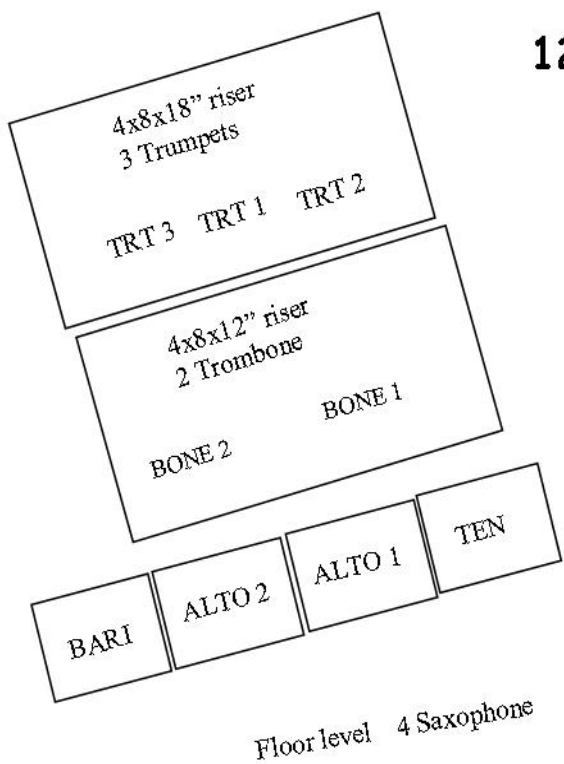
All requested rooms will be non-smoking Kings, except for Producer/Frank Sinatra, Rick Michel, who will require an upgraded one-bedroom suite with full internet access for a limited number of guests.

**AGREED:**

PRESENTER Signed: \_\_\_\_\_ Date: \_\_\_\_\_  
Printed Name: \_\_\_\_\_  
ATTRACTION Signed: \_\_\_\_\_ Date: \_\_\_\_\_  
Printed Name: \_\_\_\_\_



## 12 - PIECE STAGE PLOT





## MIC INPUT – 12-PIECE BIG BAND

**1. KICK**

**2.SNARE**

**3.H.H**

**4.TOM 1**

**5. TOM 2**

**6. O.H. L**

**7. O.H. R**

**8. BASS D.I**

**9. KEY L** (Or as needed for Baby Grand)

**10. KEY R**

**11. TPT1**

**12. TPT 2**

**13. TPT 3**

**14. BONE 1**

**15. BONE 2**

**16. TENOR**

**17. ALTO 1**

**18. ALTO 2**

**19. BARI**

**20. FRANK SINATRA VOCAL RF**

### **MONITOR MIXES:**

1. HORNS (Min. 4 Wedges)
2. BASS
3. DRUMS
4. KEYS
5. VOCAL (Min. 3 wedges) Reverb
6. VOCAL (side fill)



## **Technical Rider and Show Requirements for a 12-Piece Big Band Orchestra**

PRESENTER agrees to furnish, at its sole cost and expense, a theatre for technical set up and rehearsal for and approved by SINATRA FOREVER or an authorized representative of SINATRA FOREVER (hereafter called "ATTRACTION or ARTIST") and for performance(s) on the dates(s) and time(s) indicated on the attached contract of which this rider is an integral part. PRESENTER, at its sole cost and expense, agrees to comply with the requirements herein contained, furnish the personnel, accommodations, equipment and material as follows:

### **A: THEATRE SET-UP**

1. The stage requirements for the performance(s) are:

#### **BASIC STAGE REQUIREMENTS**

40' Wide x 24' Deep x 3' High or Larger. Skirting/Masking for all risers.

Center Audience Getaway/Steps.

We will provide backdrop (16' High X 40' Wide) that purchaser will dead hang.

**Risers:** (1) 8'x8'x18" Drum Riser A "kicker" (1) 8'x8'x18" Bass Riser

(1) 4' x 8'x 12" Bone Riser (1) 4'x8'x18" Trumpet Riser

Kickers shall be provided on the back edge of all risers.

Stairs must be provided to access stage level from backstage and center stage.

2. Sufficient velour legs and borders (teasers) all of which are black to create one wing position on either side of the stage. A full blackout curtain is also required and shall be hung at the back of the performance area.

3. Where available, 1 line set should be dedicated for the flying of a backdrop that measures 48" by 83".

In such venues where a suitable fly system isn't available, a suitable solution can be worked out between ATTRACTION and PRESENTER.

### **B: TECHNICAL DIRECTOR**

A designated TECHNICAL DIRECTOR (T.D.) with decision-making authority shall be accessible to ATTRACTION at all times that the ATTRACTION is in the theatre. The T.D. will be available to Communicate with the ATTRACTION prior to the show's arrival.

### **C: LOAD TIME**

A minimum of 4 hours is required for "Day of Performance Load in" to load in and focus all elements, providing all lighting equipment is pre hung, gelled and patched according to the information sent. If this is not possible, additional time and manpower *may* be needed.

### **D: LOAD OUT TIME**

Approximately 1 hour or less is required to load out the show.

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## **E: LOCAL TECHNICAL ASSISTANCE**

PRESENTER shall provide local technical assistance as specified below:

1. Load in and focus/sound check:
  - a. House Technical Director
  - b. House Electrician / Lighting Person
  - c. House Sound Operator
2. Load out:
  - 1 Stage Hand or T.D. will be sufficient
3. Experienced Run crew:
  - a. 1 Follow spot operator
  - b. 1 Light board Operator
  - c. 1 Sound board Operator

## **F: LIGHTING**

Minimum 48 Cans, Six (6) Intelligent Fixtures

(4) Color washes (red, blue, amber and clear white)

Two (2) super trouser spotlight (or equivalent) with assorted color gels on high platform

Three (3) Techs: One (1) LD, Two (2) Spot Operators

## **G: SOUND**

PRESENTER agrees to have ready and in working order the following:

1. Vocal microphone with stand
2. Piano microphone(s) if necessary
3. CD player connected with house sound being used in production for preshow music.
4. Monitors for piano player as well as performer
5. Full range pro sound system tailored for venue.
6. One (1) FOH Console (minimum 32 channels) One (1) FOH Engineer
7. One (1) Monitor Console (minimum 9 mixes) One (1) Mon Engineer
8. Complete monitor system with FX (minimum 8 wedges plus side fills)\

## **H: BACKLINE REQUIREMENTS**

**PIANO:** One (1) 6 - foot minimum baby grand (Steinway or equiv.)

One (1) piano light and piano bench. Tuned immediately before show. (or possible 88 weighted key digital piano substitute if **absolutely necessary**)

## **DRUMS:**

Yamaha recording custom drums, (22" Bass Drum, 10"&12" Rack Toms, 14" Rack/Floor Tom, 14" Snare, Yamaha Hardware (High Hat Stand, Snare Drum Stand, Bass Drum Pedal, Triple Boom Mount for Rack Toms plus Boom Cymbal Attachment, Triple Boom Mount for Rack/Floor Tom plus Two (2) Cymbal Boom Attachments,

One (1) Regular Cymbal Stand, Rock n' Soc Drum Stool

Drum Carpet. Drum riser should be secured of all movement before drums are in place.

## **BASS:**

One (1) small Bass Amp.

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**I: WARDROBE**

1. Industrial steamer, iron and ironing board.

**J: DRESSING ROOMS**

PRESENTER shall provide:

1. 2 clean, well-lit dressing rooms in nearby vicinity of stage. Dressing rooms must provide suitable tables, chairs, electrical outlets and mirrors. One room will be for Rick Michel and the other for the 12 musicians.
2. Dressing rooms must be secure and lockable and unlockable by ATTRACTION and Stage Management.
3. Toilet facilities must be in the dressing rooms or nearby AND NOT USED BY PUBLIC.

**K: MISC.**

- Six (6) Manhasset-type black music stands with Thirteen (13) lights
- One (1) Backless bar stools (4 legs), preferably black (Rick Michel)
- Nine (9) Armless Backed Chairs (horn section)
- One (1) Cushioned Bar Stool with Back (Bass)
- One (1) piano bench for Piano Player
- One (1) drum stool for Drummer

**L: HOSPITALITY FOR REHEARSAL**

PRESENTER shall provide Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey Assorted Deli and Fruit Trays

**M: HOSPITALITY/**GREEN ROOM****

- Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey
- Hot Tea and Coffee – Assorted Deserts - Hot Finger Food, Assorted Deli and Fruit Trays, Assorted Breads and Rolls, Condiments
- Two bottles Wine (White and Red)
- 2 – Bottles Premium Vodka,
- 1 - Bottle Kahlua
- 2 - Bottles Milk
- 2 - Cases Heineken Beer/Miller Lite Beer

**N: LODGING & TRANSPORTATION**

1. PRESENTER shall provide one (1) one bedroom suite (Rick Michel) and 12 single King, non-smoking hotel rooms (musicians) at a minimum recognizable HOTEL chain such as Holiday Inn, Holiday Inn Express, Hampton Inn, Courtyard Marriott, Radisson, Doubletree, etc. Budget or discount hotels with exterior entrance rooms are NOT ACCEPTABLE. Full Internet access for all members for the cast.
2. Should the ATTRACTION require it, transportation to and from airport, hotel and venue shall be provided at no additional cost to ATTRACTION.

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**O: HOUSE SEATS**

PRESENTER shall make available to ATTRACTION twelve (12) complimentary tickets to each performance in the best available section of the theatre. ATTRACTION will return any unused seats 48 hours prior to the start of the performance(s).

**P: MERCHANDISE**

PRESENTER agrees to provide one covered and skirted merchandise table at no cost for the selling and distributing of merchandise. This table is to be available 1 hour before curtain, at intermission, and after the show. A representative from the ATTRACTION will staff the merchandise table.

**Q: PUBLICITY**

Due to the trademark and copyright laws associated with the nature of the production, please contact ATTRACTION for information and materials that are to be used to promote the event. Rick Michel – Laff Productions Inc.

**AGREED:**

PRESENTER Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Printed Name: \_\_\_\_\_

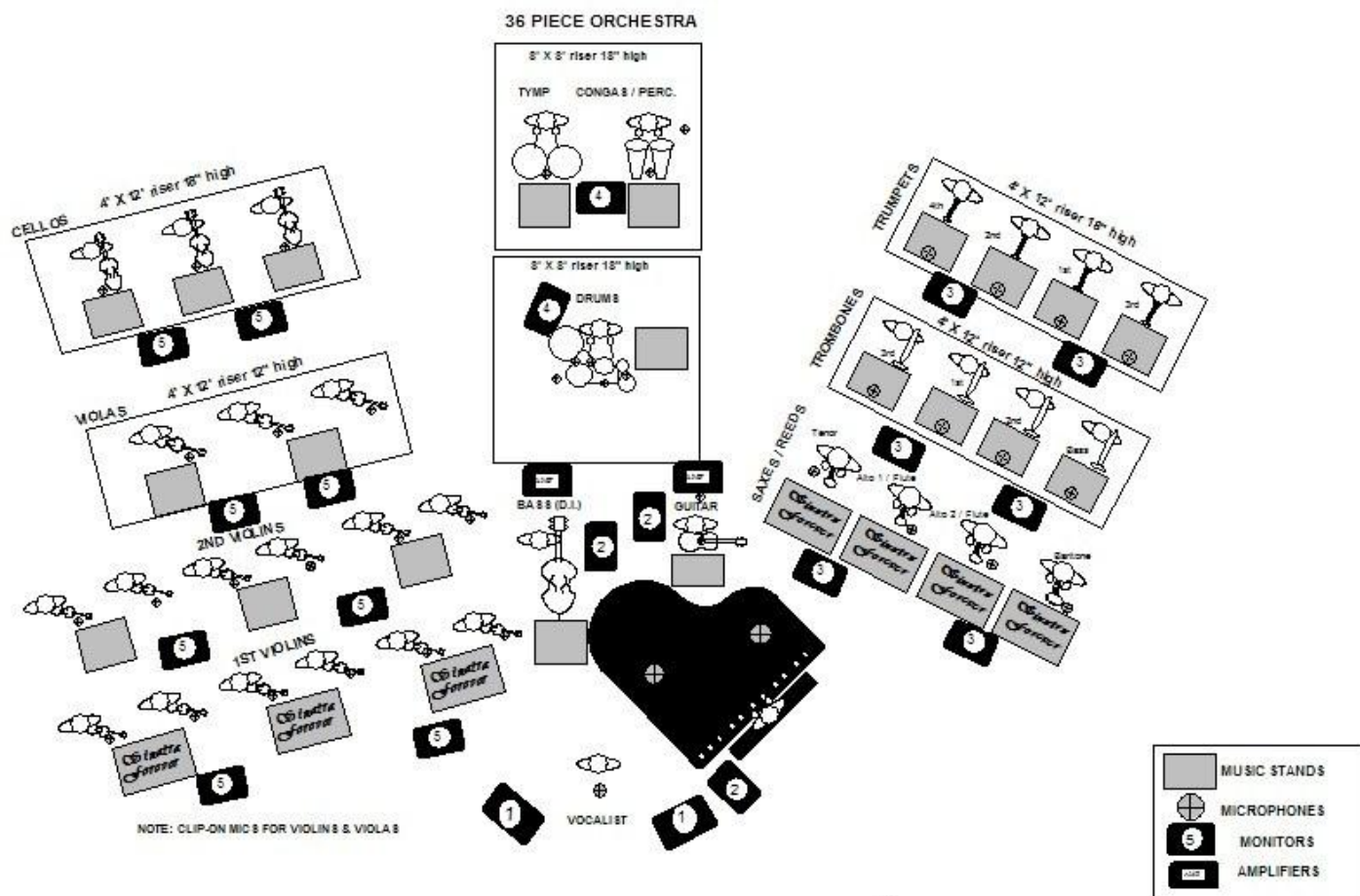
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Printed Name: \_\_\_\_\_

**SINATRA FOREVER Technical Rider Initials: \_\_\_\_\_**



## 36-PIECE STAGE PLOT





## MIC INPUT – 36-PIECE BIG BAND

**1. KICK**

**2. SNARE**

**3. H.H**

**4. TOM 1**

**5. TOM 2**

**6. O.H. L**

**7. O.H. R**

**8. BASS D.I**

**9. KEY L** (Or as needed for Baby Grand)

**10. KEY R**

**11. TPT1**

**12. TPT 2**

**13. TPT 3**

**14. TPT 4**

**15. BONE 1**

**16. BONE 2**

**17. BONE 3**

**18. BONE 4**

**19. TENOR**

**20. ALTO 1**

### **MONITOR MIXES:**

1. HORNS (Min. 4 Wedges)
2. BASS
3. DRUMS
4. KEYS
5. VOCAL (Min. 3 wedges) Reverb
6. VOCAL (side fill)



**MIC INPUT – 36-PIECE BIG BAND (CONT'D)**

**21. ALTO 2**

**22. BARI**

**23. TYMPANY 1**

**24. CONGA/PERCUSSIONIST**

**25. SIX (6) 1<sup>ST</sup> VIOLINS**

**26. SIX (6) 2<sup>ND</sup> VIOLINS**

**27. THREE (3) VIOLAS**

**28. THREE (3) CELLOS**

**29. FRANK SINATRA VOCAL RE**



## **TECHNICAL RIDER FOR 36-PIECE BIG BAND ORCHESTRA**

All of the lighting, sound and stage requirements, including operators shall be provided at PURCHASER'S expense.

### **Basic Stage Requirements:**

A "kicker" shall be provided on the back edge of the stage to prevent musicians' chairs from sliding off

Twenty (20) Manhasset-type black music stands

Thirty-four (34) armless chairs

One backless bar stool (4 legs), preferably black

### **Lighting:**

Lighting grid to support front of stage and orchestra lighting for four (4) color washes (red, blue, amber and clear white)

Two (2) super trouser spotlight (or equivalent) with assorted color gels on 6 foot high platform or higher

One (1) mixing board for the stage lighting

Three (3) operators; one to operate mixing board and one for the spotlight

One (1) piano light

25 Stand lights

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**Sound:**

Two (2) full speaker trees for the house on both sides of the stage

Two (2) front wedges for vocalist

Two (2) Side fill monitors

Three (3) band wedges

One (1) mixing board with separate stage and house mixing capabilities  
(with operator or Two (2) separate boards)

Thirteen (13) Band microphones:

Three (3) saxophones

Two (2) trumpets

Two (2) trombones

One (1) Piano

Two (2) Percussionists

One (1) Bass direct

One (1) Bass amp

Four (4) drum mics

Two (2) vocal mics - SM58/Beta 58 or equivalent plus

One back-up microphone

Sixteen (16) microphone stands; assorted to accommodate

Instruments (minimum of four (4) goose necks)

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### **Instruments:**

- \* Piano: One (1) 7-foot minimum, baby grand Steinway B  
- tuned immediately before the show

Drum kit for big band with carpet to fit drum riser before performance

Yamaha recording custom drums, (22" Bass Drum, 10" & 12" Rack Toms, 14" Rack/Floor Tom, 14" Snare, Yamaha Hardware (High Hat Stand, Snare Drum Stand, Bass Drum Pedal, Triple Boom Mount for Rack Toms plus Boom Cymbal Attachment, Triple Boom Mount for Rack/Floor Tom plus Two (2) Cymbal Boom Attachments, One (1) Regular Cymbal Stand, Rock n' Soc Drum Stool

- \* If it is impractical to provide a baby grand piano, producer must be notified in advance so arrangements can be made for an electric piano to be substituted\*

\* If it is impractical to provide a grand piano producer must be notified in advance so arrangements can be made for an electric piano to be substituted.

### **Risers:**

One 8' X 8' riser, 18" high for drums

One 4' X 12' riser, 18" high for trumpets

One 4' X 4' riser, 12" high for trombones

Four 4' X 8' riser, 18" high for percussionist

### **LODGING**

5- Non-Smoking King rooms for duration of stay

1- One-Bedroom Suite for Rick Michel  
Free Internet access for a limited number of cast members.

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**TRANSPORTATION**

All airfares (7) and ground transportation will be supplied by purchaser, to and from airports/hotels/venues

**DRESSING ROOMS**

One Room - for 34 Musicians to change clothing  
One Room - for Rick Michel

**HOSPITALITY SUITE/**GREEN ROOM****

Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey

Hot Tea and Coffee – Assorted Deserts - Hot Finger Food

Assorted Deli and Fruit Trays, Assorted Breads and Rolls, Condiments

Two bottles of each White and Red Wine

Bottle of Vodka, Kahlua and Milk

**MERCHANDISE TABLE**

One skirted table out front at least 4 foot long for signing photos and selling DVD/CD

**AGREED:**

PRESENTER Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Printed Name: \_\_\_\_\_

ATTRACTION Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Printed Name: \_\_\_\_\_

**SINATRA FOREVER Technical Rider Initials: \_\_\_\_\_**