





SHOW 1

OVERTURE

DEAN BILLBOARD/WHEN YOU'RE DRINKIN'

EVERYBODY LOVES SOMEBODY SOMETIME

AIN'T THAT A KICK IN THE HEAD

OPEN UP THE DOGHOUSE

THAT OLD BLACK MAGIC

MR. BO JANGLES

ME AND MY SHADOW

LADY IS A TRAMP

NEW YORK, NEW YORK

TOGETHER

IMPRESSIONS/ SONGS NEVER SUNG

(Godfather – Ray Charles/ Stevie Wonder – Rodney Dangerfield

Achy Breaky Heart – Billy Jean/Rap – Who Put the Bomp)

SERIOUS SONG MEDLEY

VOLARE – SUMMERWIND – HEY THERE – YOU'RE NOBODY TILL SOMEBODY LOVES YOU

FLY ME TO THE MOON – TOO CLOSE FOR COMFORT – AN EVENING IN ROMA

STRANGERS IN THE NIGHT – WHAT KIND OF FOOL AM I

BAND /TECHNICIANS INTRODUCTION

WHERE OR WHEN

BIRTH OF THE BLUES INTRO/BIRTH OF THE BLUES

MERCHANDISE PITCH

MY WAY

MY WAY REPRISE

Producer reserves the right for song selection



SHOW 2

OVERTURE

DEAN BILLBOARD/GENTLEMEN IS A TRAMP

JUST IN TIME

THAT'S AMORE

SAM'S SONG

ONCE IN A LIFETIME

BYE – BYE BLACKBIRD

GET ME TO THE CHURCH

YOU MAKE ME FEEL SO YOUNG

AS LONG AS WE'RE SINGING

IMPRESSIONS/ SONGS NEVER SUNG 2

(Bob Hope – Tom Jones – Edith & Archie Bunker/Rodney Dangerfield
The Gambler – Billy Jean/Rap 2 – Do You Want To Know a Secret)

BAND /TECHNICIANS INTRODUCTION

ANOTHER SERIOUS SONG MEDLEY

MEMORIES ARE MADE OF THIS – WITCHCRAFT – GOT A LOT OF LIVIN' – SWAY
THE WAY YOU LOOK TONIGHT – LOVE ME OR LEAVE – RETURN TO ME – ALL THE WAY – I'VE GOTTA BE ME

GUYS AND DOLLS

LUCK BE A LADY

MERCHANDISE PITCH

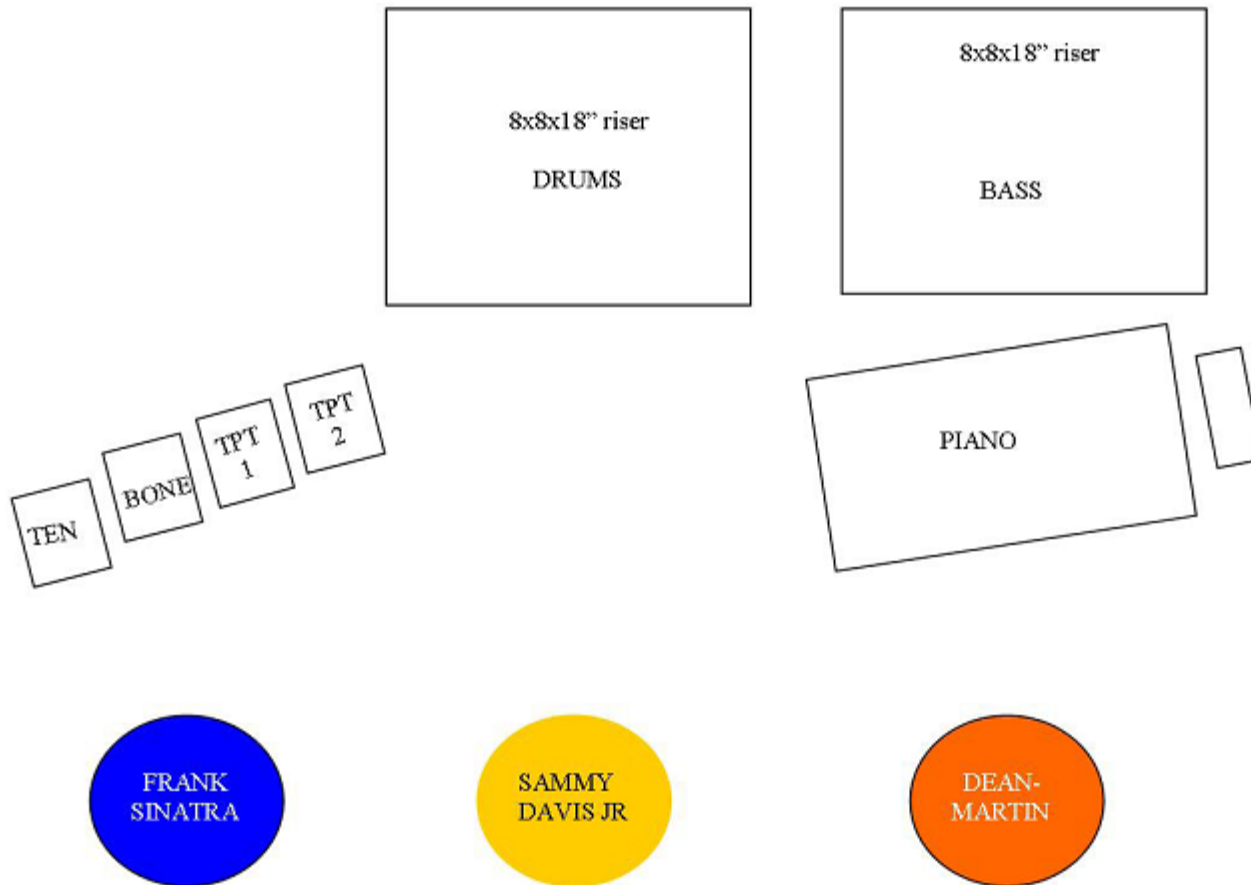
MY WAY/MY WAY REPRISE

Producer reserves the right for song selection

LAFF PRODUCTIONS PRESENTS



7 - PIECE BAND STAGE PLOT





7- PIECE INPUT LIST

1. KICK

2. SNARE

3. H.H

4. TOM 1

5. TOM 2

6. O.H. L

7. O.H. R

MONITOR MIXES:

1. HORNS (min. 2 Wedges)
2. BASS
3. DRUMS
4. KEYS
5. VOCAL (min. 3 wedges) Reverb
6. VOCAL (side fill)

8. BASS D.I

9. KEY L (Or as needed for Baby Grand)

10. KEY R

11. TPT 2

12. TPT 1

13. BONE

14. REED

15. FRANK SINATRA VOCAL RF (BLUE)

16. SAMMY DAVIS JR VOCAL RF (YELLOW)

17. DEAN MARTIN VOCAL RF (RED)

18. LEAD VOCAL RF OFF STAGE/ANN



7 - PIECE RIDER

All of the lighting, sound and stage requirements, including operators shall be provided at PURCHASER'S expense.

BASIC STAGE REQUIREMENTS

Stage no less than 32' wide x 16' deep x 3' high or larger, skirting/masking for all risers. Center of stage should be audience getaway/steps if possible.

We will provide backdrop (16' High X 40' Wide) that purchaser will dead hang.

Risers: (1) 8'x8' Drum Riser A "kicker" (1) 6'x8' Bass Riser

Kickers shall be provided on the back edge of all risers.

LIGHTING

Minimum 48 Cans, Six (6) Intelligent Fixtures

(4) Color washes (red, blue, amber and clear white)

Two (2) super troupers spotlight (or equivalent) with assorted color gels on high platform

Three (3) Techs: One (1) LD, Two (2) Spot Operators

SOUND

Full range pro sound system tailored for venue.

One (1) FOH Console (minimum 32 channels) One (1) FOH Engineer

One (1) Monitor Console (minimum 9 mixes) One (1) Mon Engineer

Complete monitor system with FX (minimum 8 wedges plus side fills)

SEE MIC INPUT LIST FOR DETAILS

BACKLINE REQUIREMENTS

PIANO:

One (1) 6 - foot minimum baby grand (Steinway or equiv.)

One (1) piano light and piano bench and tuned immediately before show. (or possible 88 weighted key digital piano substitute if **absolutely necessary**)

DRUMS:

Yamaha recording custom drums, (22" Bass Drum, 10"&12" Rack Toms, 14" Rack/Floor Tom, 14" Snare, Yamaha Hardware (High Hat Stand, Snare Drum Stand, Bass Drum Pedal, Triple Boom Mount for Rack Toms plus Boom Cymbal Attachment, Triple Boom Mount for Rack/Floor Tom plus Two (2) Cymbal Boom Attachments,

One (1) Regular Cymbal Stand, Rock n' Soc Drum Stool

Drum Carpet. Drum riser should be secured of all movement before drums are in place.

BASS:

One (1) small Bass Amp.



MISCELLANEOUS

Ten (10) Manhasset-type black music stands with lights
Three (3) Identical Backless bar stools (4 legs), preferably black (Cast)
Four (4) Armless Backed Chairs (horn section)
One (1) Bar Stool (Bass)

PROPS

One small table or movable bar cart approximately 2' X 3', 30" high, covered with black cloth, with Bottles of Vodka (water), Jack Daniels (iced tea), Gin (water), and Scotch (iced tea).
1 - Ice bucket with fresh ice for each show
2 - High Ball glasses
2 - Martini glasses, (olives with pimentos and plastic or wooden drink spears),
2 - Chimney glasses

DRESSING ROOMS

One Room - for seven (7) Musicians
One Star Dressing Room - for one (1) Principal
One Star Dressing Room - for two (2) Principals

HOSPITALITY FOR REHEARSAL

Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey
Assorted Deli and Fruit Trays

HOSPITALITY / GREEN ROOM

Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey
Hot Tea and Coffee – Assorted Deserts - Hot Finger Food
Assorted Deli and Fruit Trays, Assorted Breads and Rolls, Condiments
Two bottles Wine (White and Red)
1 - Bottle Vodka,
1 - Bottle Kaluha
1 - Bottle Milk
2 - Cases Heineken Beer/Miller Lite Beer

MERCHANDISE TABLE

One skirted 4 foot long table, out front of venue, for signing photos and selling DVD/CD's

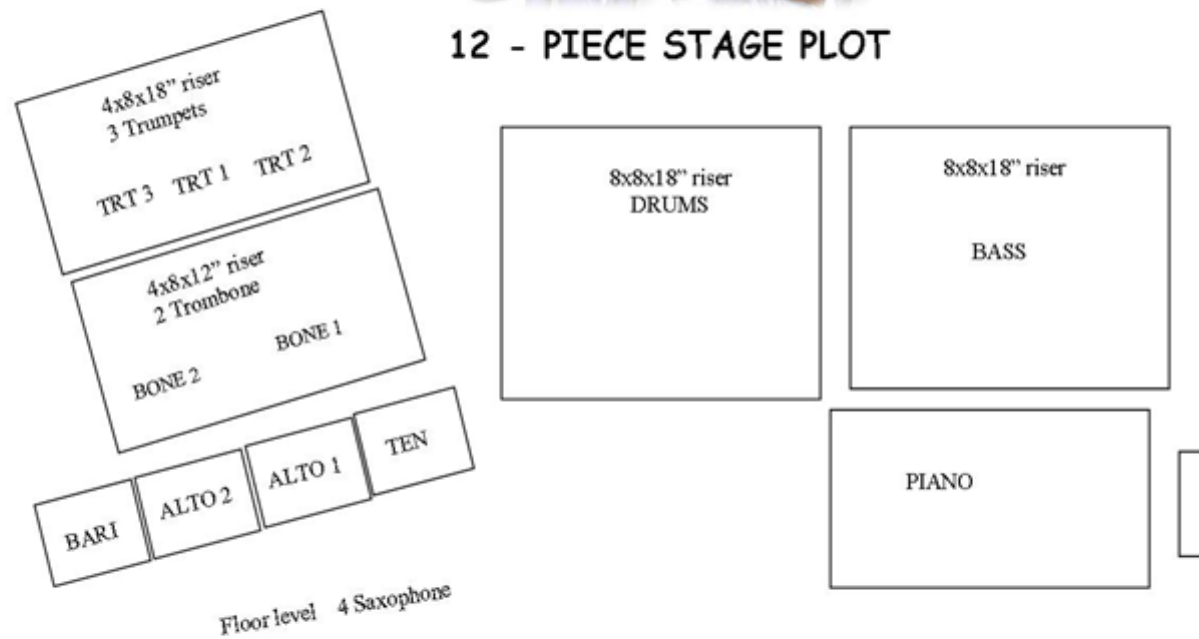
LODGING

All requested rooms will be non-smoking Kings, except for Producer/Dean Martin, Rick Michel, who will require an upgraded one-bedroom suite. Full Internet access will be required for a limited number of guests.

Producer reserves the right to cast changes upon availability



12 - PIECE STAGE PLOT





12 - PIECE INPUT LIST

1. KICK

2. SNARE

3. H. H

4. TOM 1

5. TOM 2

MONITOR MIXES:

1. HORNS (Min. 4 Wedges)
2. BASS
3. DRUMS
4. KEYS
5. VOCAL (Min. 3 wedges) Reverb
6. VOCAL (side fill)

6. O. H. L

7. O. H. R

8. BASS D. I

9. KEY L

(Or as needed for Baby Grand)

10. KEY R

11. TPT 1

12. TPT 2

13. TPT 3

14. BONE 1

15. BONE 2

16. TENOR

17. ALTO 1

18. ALTO 2

19. BARI

20. FRANK SINATRA VOCAL RF (BLUE)

21. SAMMY DAVIS JR VOCAL RF (YELLOW)

22. DEAN MARTIN VOCAL RF (RED)

23. LEAD VOCAL RF OFF STAGE/ANN



12 - PIECE RIDER

All of the lighting, sound and stage requirements, including operators shall be provided at PURCHASER'S expense.

BASIC STAGE REQUIREMENTS

Stage no less than 40' wide x 24' deep x 3' high or larger and skirting/masking for all risers.

Center of stage should be audience getaway/steps if possible.

We will provide backdrop (16' High X 40' Wide) that purchaser will dead hang.

Risers: (1) 8'x8'x18" Drum Riser A "kicker" (1) 8'x8'x18" Bass Riser
4' x 8'x 12" Bone Riser (1) 4'x8'x18" Trumpet Riser
Kickers shall be provided on the back edge of all risers.

LIGHTING

Minimum 48 Cans, Six (6) Intelligent Fixtures

(4) Color washes (red, blue, amber and clear white)

Two (2) super trouper spotlight (or equivalent) with assorted color gels on high platform

Three (3) Techs: One (1) LD, Two (2) Spot Operators

SOUND

Full range pro sound system tailored for venue.

One (1) FOH Console (minimum 32 channels) One (1) FOH Engineer

One (1) Monitor Console (minimum 9 mixes) One (1) Mon Engineer

Complete monitor system with FX (minimum 8 wedges plus side fills)

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BACKLINE REQUIREMENTS

PIANO: One (1) 6 - foot minimum baby grand (Steinway or equiv.)

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DRUMS:

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One (1) Regular Cymbal Stand, Rock n' Soc Drum Stool

Drum Carpet. Drum riser should be secured of all movement before drums are in place.

BASS:

One (1) small Bass Amp.



MISCELLANEOUS

Fifteen (15) Manhasset-type black music stands with lights

Three (3) Identical Backless bar stools (4 legs), preferably black (Cast)

Nine (9) Armless Backed Chairs (horn section)

One (1) Bar Stool (Bass)

PROPS

One small table or movable bar cart approximately 2' X 3', 30" high, covered with black cloth, with Bottles of Vodka (water), Jack Daniels (iced tea), Gin (water), and Scotch (iced tea).

1 - Ice bucket with fresh ice for each show

2 - High Ball glasses

2 - Martini glasses, (olives with pimentos and plastic or wooden drink spears),

2 - Chimney glasses

DRESSING ROOMS

One Large Room - for twelve (12) Musicians

One Star Dressing Room - for one (1) Principal

One Star Dressing Room - for two (2) Principals

HOSPITALITY FOR REHEARSAL

Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey

Assorted Deli and Fruit Trays

HOSPITALITY/GREEN ROOM

Assorted Soft Drinks, Water, Juices, Hot Water with Lemon and Honey

Hot Tea and Coffee - Assorted Deserts - Hot Finger Food

Assorted Deli and Fruit Trays, Assorted Breads and Rolls, Condiments

Two bottles Wine (White and Red)

1 - Bottle Vodka,

1 - Bottle Kaluha

1- Bottle Milk

2 - Cases Heineken Beer/Miller Lite Beer

MERCHANDISE TABLE

One skirted 4 foot long table, out front of venue, for signing photos and selling DVD/CD's

LODGING

All requested rooms will be non-smoking Kings, except for Producer/Dean Martin,

Rick Michel will require an upgraded one-bedroom suite. Full Internet access will be required for a limited number of guests.

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